

Notes culled from vestry records 16 June 1967 by J.W. Pattie, 140 Craiglea Drive, Clerk to the Trustees (with later additions).

#### At 22-24.Broupbton Street 1837-76

An organ in use - situated at east end (liturgical west) of building. It had been originally presented to the church: donor reported as being alive in 1884, when it was disposed of.

#### At present church in Mansfield Place (1875 onwards)

- 1875 organ taken out from 22-24-Broughton Street and re-erected here. Messrs. Hamilton & Müller (organ builders of Edinburgh) reported on improvements and installation of hydraulic engine (water-powered wind for organ).
- 1877 reported that the organ had not been properly tuned - Welby employed to tune the instrument. Organ must have been sited on west wall, the main door being on the south side of the nave.
- 1878 reported that the organ was unsatisfactory - mechanically unsound and not able to be kept in tune.
- 1879 bellows repaired by Hamilton & Müller.
- 1881 report on state of organ to be requested by T.C. Lewis, organ builders, London.
- 1884 decided to sell organ - sold this year to the Kirk Session, St. John's Church, Leith for £100, less hydraulic engine and gallery. (Organ moved by Hamilton & Müller, subsequently moved to St. Bride's Church, Dalry and latterly to New Restalrig (much rebuilt).

#### (Second Organ)

- 1884 Wm. Hill organ presented by Mr. & Miss Mackintosh of Coleam, Auchterarder. Various sites were suggested - Mr. Conacher, organ builder of Huddersfield, proposing in north aisle with passage between back of instrument and wall.
- 1885 reported organ giving trouble. Messrs. Hamilton & Müller asked to report. Also suggested that Professor Oakley be asked to examine and report. Messrs. Conacher to be asked to examine hydraulic engine owing to shortage of water.
- 1886 overhaul of organ by Messrs Welby (organ builders of Edinburgh)
- 1888 additional stops to organ by Welby.
- 1890 addition to organ being considered - delay due to illness of Mr. Welby.
- 1891 enlargement of bellows proposed and agreed, noting that the organ had twice been enlarged with original bellows retained. Further additions by Welby.
- 1892 proposed that organ be moved to South wall (present position) Mr. Norman McDonald (d/music) does most of exploring and suggesting on the organ. He stated that Bishops of London had given him much information. Agreed that Messrs. Welby move organ to south wall, instrument not to project more than 4' 6" from gallery. Move to be completed before Mrs. Traquair started painting of murals.
- 1895 all work entailing movement of organ now paid for. Agreed organ case be improved.
- 1898 proposed that organ be moved to the west wall and further proposal to provide electric mechanism (movement) - not agreed (!) Agreed however that electric motor be provided (and new bellows).
- 1901 Offer by Welby & Son to install pneumatic levers to each manual to lighten the touch. Agreed that swell sub octave and super octave couplers be provided.
- 1902 account from Welby for alteration £23 10s 0p + cleaning £15.
- 1903 stronger shaft for bellows.
- 1904 Welby to renew stops and bellows.
- 1907 Rebuild and enlargement. Confirmed required. Messrs Ingram's (organ builders) estimate £931 reduced to £800 accepted.
- 1908 letter of thanks to Mr John Smith for work done on drawings for organ case in side chapel.
- 1924 repairs by Ingram

1976 Organ dismantled by Ronald Smith, organ builder, of Cleish, Kinross.

\* The organ case in the side chapel was added by Arthur Ingram by 1907 when the rebuild was carried out. This part of the organ was quite separate from the main case on the wall but was now operated from the same 3 manual (& pedal) console. The Great, Swell and Pedal pipes were all in the main case on the wall. This rebuild was carried out by Arthur Ingram's firm (based in Edinburgh) as its opus 675. Altogether there were now 40 stops on the organ with c. 2500 pipes.

Organists: Frederick Saffery (1878-83)  
Mr. Fabian (1884-86)  
Paul della Torre (1886-1932)

## Specification of Catholic Apostolic Church organ 1907-76

### Great

Double Open Diapason 16  
Diapason Phonor 8  
Open Diapason 8  
Clarabella (wood & metal) 8  
Viola 8  
Dolce 8  
Harmonic Flute 4  
Principal 4  
Twelfth 2 $\frac{2}{3}$   
Fifteenth 2  
Tuba 8 (prepared for)

### Swell (enclosed)

Lieblich Bourdon (wood) 16  
Open Diapason 8  
Lieblich Gedacht 8  
Salicional 8  
Viol d'Orchestre 8  
Vox Angelica 8  
Lieblich Flote 4-  
Gemshorn 4  
Piccolo 2  
Eixture II  
Contra Fagotto 16 (prepared for)  
Cornopean 8  
Oboe 8  
Clarion 4

### Chancel (enclosed)

Lieblich Bourdon (wood) 16  
Open Diapason 8  
Stopped Diapason (wood) 8  
Dulciana 8  
Flute 4  
Quintadena 4-  
Vox Humana 8  
Tuba (from Great) 8  
Clarinet 8

### Pedal

Harmonic Bass 32  
Open Diapason (wood) 16  
Violone (from Great) 16  
Bourdon (wood) 16  
Lieblich Bourdon (from Swell) 16  
Echo Bourdon 16  
Octave (metal) 8  
Bass Flute (wood) 8

### Couples

Great/Pedal, Swell/Pedal, Chancel/Pedal, Swell/Great, Swell/Chancel, Chancel/Great  
Swell Octave, Swell Sub-Octave, Swell Unison-off, Chancel Octave

### Tremulants

Swell flutes, Swell Reeds, Chancel Organ

(Notes on couples and tremulants by Walter Dougharty, West Sussex, 1993)